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CIRCULAR

OF THE

CLASSES OF INSTRUCTION

OF THE

PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART,

NO. 312 NORTH BROAD STREET,

PHILADELPHIA.

1878–'79.

PHILADELPHIA:
Review Printing House, N. W. Cor. Walnut and Fourth Streets.

1878.

OFFICERS FOR 1878.

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COLEMAN SELLERS.

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J. VAUGHAN MERRICK, Chairman.

JOHN SARTAIN, F. O. HORSTMANN,

J. B. KNIGHT, W. W. JUSTICE.

INSTRUCTORS,

CHARLES MARQUEDANT BURNS, JR.,

Theory and Practice of Free-hand Drawing and Design.

PHILIP PISTOR, M. E.,

Geometry, Plane and Descriptive. Perspective.

LECTURERS,

J. T. ROTHROCK, M. D.,

Anatomy of Plant Form as applied to Decorative Design.

WILLIAM W. KEEN, M. D.,

Comparative (Animal) Anatomy.

CLERK,

CHARLES ARTHUR WORSNOP.

JANITOR,

SAMUEL OLIVER.

CLASSES OF INSTRUCTION

OF THE

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART.

The growing necessity for the establishment of a comprehensive and thorough system of Industrial Art Education in Pennsylvania, and the absence of any provision by the State for such instruction, has induced the Trustees of the Pennsylvania Museum and School of Industrial Art to place upon a permanent foundation the Schools so successfully inaugurated last year.

OBJECTS OF THE SCHOOLS.

For the present the purpose of the Schools will be to give instruction in Drawing and Modeling in their industrial application, and when this is accomplished, means of imparting a higher art culture and knowledge of technical design will be provided for those who have passed through the lower grades. To arrive at this result every effort will be made to have Drawing thoroughly and systematically taught; so that the eye and the hand of the student will be trained, while the mind is exercised in receiving the scientific principles involved in the course.

LOCATION.

As it is not now thought advisable to have the Schools at the Museum (Memorial Hall, Fairmount Park,) on account of the distance from the centre of the city, they will continue at

their present accessible situation, No. 312 North Broad Street, but with enlarged accommodations. Objects for study will be brought from the Museum Collections to the class-rooms, as formerly.

CONDITIONS OF ADMISSION.

Applicants for admission, of either sex, must be at least fifteen years of age, submit some proof of their proficiency in the rudiments of Drawing, and will be further examined at the class-rooms.

A recommendation as to character from some responsible person is required, and, before being enrolled, students must agree in writing to abide by the rules and regulations of the Schools.

Examinations for admission will be held during the two weeks preceeding the beginning of the terms.

Instruction is free, but those who are able to pay, or who do not propose to use it for the purpose of gaining a livelihood, will be expected to pay a fee of twenty dollars ($20) per term. All fees payable in advance.

The material and apparatus required by the students will be provided by them at their own expense. Blank forms of application for admission can be had at the class-rooms.

The School Year is divided into two terms: One beginning on the Third Monday of September, and the other on the Second Monday in February.

COURSE OF INSTRUCTION.

FIRST YEAR.

Drawing in outline from Geometrical Solids.

Drawing in outline from Casts.

Drawing in outline from Plants, Drapery, and other moving objects.

Shadows defined in outline.

Shade rendered by wash and point or line.

Exercises in Time Work.

Exercises in Memory Work.

Plane Geometry.

Descriptive Geometry to Intersection of Solids, and including Orthographic Projection. Blackboard Exercise.

SECOND YEAR.

Drawing and Modeling. Portions of the previous course to be continued in more advanced stages, and to be augmented by study of the human skeleton and casts from life; also, so far as possible, skeletons and casts from life of the lower animals, birds, reptiles, fishes, etc.

Practice in Color on the Flat and in connection with Shade and Shadow.

Practice in Color on original and copied forms.

Exercises in filling in Geometrical Figures or Constructions and Spaces with, and forming Geometrical Figures and Constructions from, motives suggested by Natural Objects or combinations thereof.

Modeling from Natural Objects, Drapery, etc.

Exercises in Memory and Time Work.

Descriptive Geometry.

Projection of Shadows, etc.

Isometric Perspective, including Shadows.

Free Linear Perspective.

Blackboard Exercises.

THIRD YEAR.

Special Courses, such as Lithography, Wood Engraving and Carving, Decorative Painting, Modeling, Metal Working, etc., will be formed, adapted to different pursuits, as may be required.

Exercises in Object and Intent of Design.

LECTURES.

Anatomy of Plant Form.

A Synoptical Course on Comparative (Animal) Anatomy as applied to Design.

The Students are divided into four Classes of Fifty each, A, B, C, and D. The first two classes are composed of those advanced in the Course, and all will attend in the following order:—

Morning, 9 to 11.	Evening, 7½ to 9½.
Monday, ... Class A.	. . . Class B, Geometrical Drawing.
Tuesday, ... Class C.	. . . Class D, Free-hand "
Wednesday, . . Class A.	. . . Class B, " "
Thursday, . . . Class C.	. . . Class D, Geometrical "
Friday, Classes A and C,	. . . Classes A, B, C, and D, Lectures.

The Students of all the Classes are required to work at home under directions received from the Instructors, and must attend the whole course, including the Lectures. Those who are receiving the instruction with a view of acquiring an accomplishment, are allowed to elect one or more of the studies of the course, but will not receive any certificate or diploma unless the complete course is taken. The class-rooms will be open until 3 o'clock every day (Saturdays and Sundays excepted), to allow the Students opportunity for practice.

The Classes in Art-Needlework, under the charge of Miss Frances Tate Lawe, as well as other Special Classes to be formed later in the course, will be announced in a separate circular.

RULES AND REGULATIONS.

I. The hours of attendance are from 9 to 11 o'clock for the morning classes, and 7½ to 9½ o'clock for the evening classes, Saturdays and Sundays excepted.

II. Pupils must not absent themselves from any class or come late, without the consent of the Instructor; and three absences, not excused by them, will forfeit the place of the absentee. Places will not be retained in the school for students who may desire to defer their attendance, to the exclusion of those who may be prepared to attend at once, but leave of absence may be granted when the circumstances of the case may render it proper.

III. In order that the advantages offered by the school may be properly bestowed, all pupils who, at the end of the first two months after the opening of the term, do not show sufficient talent or energy in the pursuit of their studies, will be dropped from school, and their places filled from the list of applicants; and at the end of each month thereafter, the Instructors will request the withdrawal of all such pupils as,

in their judgment, prove any way incompetent; and this rule applies to the old as well as the new scholars.

IV. No examples for instruction can be removed from the school by the students; and any damage done to the property of the school, will have to be made good by the student causing it.

V. The drawings will be the property of the students, with the exception of such as are retained by the Instructors, every student being required to give one at the expiration of every school term, if wanted, but no completed drawings can be removed from the school without permission. All drawings required for the use of the school, shall be executed in the school, without charge.

VI. A certain amount of work will be required to be done by the students at home, and must be regarded as a part of the school work, as much so as that done in the class-room.

VII. Every student will be provided with a receptacle, in which boards and drawing materials are to be placed before leaving the class-room. On receiving the key, the student must deposit fifty cents as a guarantee that the key will be returned. The Committee will not be responsible for any articles lost by the students at the class-rooms.

VIII. For any breach of good behavior, or violation of the regulations of the school, a student will be immediately suspended, and reported to the Committee for dismissal.